

ART 103 DRAWING AND COMPOSITION 1 – 23903

Monday: 1:00pm – 3:55pm, Rm: 2110 Texas Township Campus

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OFFICE HOURS: Before and after class in Rm. 2110, or by appt.

LINE AS MOVEMENT & ABSTRACTION

Using black ink and brush, create a design on **18" x 24" paper** that expresses **rhythm, movement, and emotion through variation in line**. Listen to music, set the tip of your brush down on the paper, and, without thinking about what to draw, let your hands flow with the rhythm of the music with each stroke. This is more of an abstract and conceptual exercise– **Do not try and draw a specific picture or object**.

Incorporate the following design ideas:

- 1) Experiment with contour and cross-contour (lines perpendicular to contour lines) creating rhythmical lines and shapes.
- 2) Create a sense of depth and space by having the line shapes overlap each other and by changing the scale of the lines (larger, thicker lines up close in the foreground, smaller and thinner lines receding into the background to create illusion of distance and space).
- 3) Increase the contrast between black and white by making it look like there are white lines on a black background or black shapes.

In addition to black brush strokes, you may experiment with gray washes and lines by diluting your ink with water in a separate cup, or simply dipping your inked brush in water. You may also use subtle color, but the color must not be strong and dominant; the color must not become the focal point.

Example 1



Example 2



Example 3

